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| Position title: | Musician | Position reports to: | *Parish Priest* |
| Positions reporting to this one: | More experienced adult musicians may supervise children. | Other key relationships: | Cantor, music coordinator |
| Position Purpose: | Musicians play during the Mass or other liturgical gatherings | | |
| Qualifications and experience: | * Musicians are skilled in playing one or more musical instruments. * Musicians may have formal or informal training. | | |
| Training: | * All volunteers must complete the Safeguarding Essentials online training module on an annual basis. * Roles which work directly with children and young people are required to complete the Working Safely with Children and Young People online training module every 3 years. * Please note: Volunteers aged 16-17 must provide parental permission prior to undertaking online training modules. Volunteers under 16 do not undertake online training modules. * Other training as directed. | | |
| Conditions: | * This is a volunteer role. * Expected commitment is ……. hours a week/month. * Must hold a current Victorian Working with Children Check or Victorian Institute of Teaching registration. * Volunteers aged under 18 are exempt from the requirement to hold a Working with Children Check. * Must apply for a Police Check or provide a recent Police Check if applicable. | | |

| Skills and attributes: |
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| * Commitment to the safety of children, young people and vulnerable people * Motivated to work within the Catholic Church environment and a strong commitment to its values * Honesty and integrity * Reliability * Responsibility * Willingness to work collaboratively as part of a team * Planned and organised * Willingness to participate in learning opportunities e.g. induction, training and development * Able to communicate effectively and respectfully with others * Flexible and adaptable * Respect confidentiality and privacy * Able to confidently utilise relevant technology e.g. computers, internet, social media, website * Able to read sheet music |

| Key Results Areas: | Key Duties: |
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| Music practice | * Attends practice sessions. |
| Plays music during Mass or other liturgical gatherings | * Arrive in a timely manner prior to the commencement of the Mass, allowing enough time for preparation and set up. * Brings musical instrument and is prepared. * Plays a range of hymns and songs during Mass. |
| Training | * Can train or coach other less experienced musicians. |