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| *Insert Parish logo here* |

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| Position title: | Cantor or Song Leader | Position reports to: | *Parish Priest* |
| Positions reporting to this one: | None | Other key relationships: | Parish Music Coordinator |
| Position Purpose: | The role of the song leader is to engage the assembly in prayer by animating their singing. More specifically the role of the cantor is to proclaim the word of God in the form of the Responsorial Psalm. | | |
| Qualifications and experience: | Cantors or song leaders will be familiar with:   * The cycle of the liturgical year * The pattern of readings from the scripture * The nature of the parish community * The parish’s liturgical musical resources * The items to be sung at liturgy and the place of silence in liturgical prayer. | | |
| Training: | * All volunteers must complete the Safeguarding Essentials online training module on an annual basis. * Roles which work directly with children and young people are required to complete the Working Safely with Children and Young People online training module every 3 years. * Please note: Volunteers aged 16-17 must provide parental permission prior to undertaking online training modules. Volunteers under 16 do not undertake online training modules. * Other training as directed. | | |
| Conditions: | * This is a volunteer role. * Expected commitment is ……. hours a week/month. * Must hold a current Victorian Working with Children Check or Victorian Institute of Teaching registration. * Volunteers aged under 18 are exempt from the requirement to hold a Working with Children Check. | | |

| Skills and attributes: |
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| * Commitment to the safety of children, young people and vulnerable people * Motivated to work within the Catholic Church environment and a strong commitment to its values. * Commitment to ongoing personal faith formation * Honesty and integrity * Reliability * Responsibility * Willingness to work collaboratively as part of a team * Planned and organised * Willingness to participate in learning opportunities e.g. induction, training and development * Able to communicate effectively and respectfully with others * Flexible and adaptable * Respect confidentiality and privacy |

| Key Results Areas: | Key Duties: |
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| Serve in mass | * Leads the congregation in song and Responsorial Psalms * Assists in preparing worship including choosing songs. * Coaches choir members. |
| Training | * If requested, assists in training new Cantors, Choir members or Musicians. |

**Further reference:**

- *Ministry of Cantor and Song Leader*, Melbourne: Archbishop’s Office for Evangelisation, 2013.